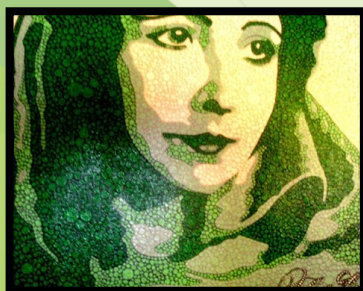


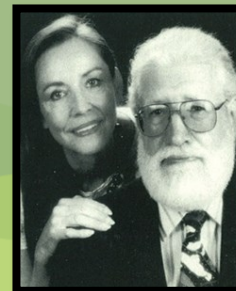
# Masquerade Literary Salon

*“Life Expands or Contracts  
In Proportion to One’s Courage.”*

*Anaïs Nin*



**The Hinz /  
Teunissen  
Memorial  
Collection in  
20th Century  
Literature**



This Collection, specializing in Anaïs Nin, was donated to St. Thomas More College by Dr. Evelyn Hinz and Dr. John Teunissen, who met at STM College in 1959. The Collection is an ideal type: it is unique, it is extensive with nearly 300 books and 36 linear feet of archival documents, and it contains a wide variety of materials. As well as books and manuscripts, it contains correspondence, photographs, transcribed interviews on tape, videos, artwork and other realia. Considering the intercontinental profile of Anaïs Nin, and her contribution to women’s literature, the collection is a unique cultural artifact in Canada.

The significance of the collection warranted concentrated study and research. Therefore, Dr. Donna Brockmeyer, Shannon Library Director, undertook sabbatical research in 2014 to curate the collection and a subsequent Exhibition. A *Masquerade Literary Salon* was held on October 30, 2015, to celebrate the Exhibition and pay tribute to the donors.

(Continued below.)



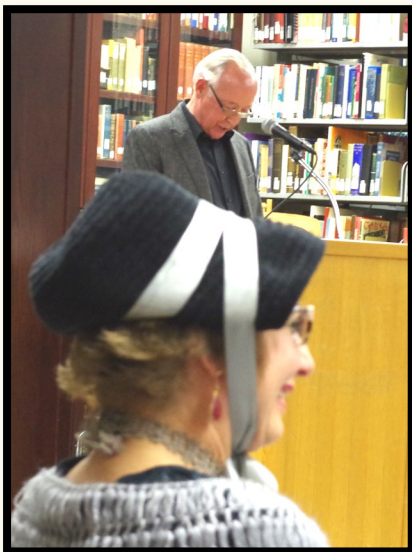
# The Hinz / Teunissen Memorial Collection

*Continued from above.*

## *The Masquerade Literary Salon*

The Masquerade Literary Salon was held in grand demi-gala style, with delicious hors d'oeuvres from Choices, festive décor, masks, and spectacular costumes. Guests were invited to dress as literary figures and bring a favourite quotation to share with others at the Salon. Celebrating the occasion, colourful literary characters of note were in attendance: Zelda and Scott Fitzgerald, Gertrude Stein, Jane Austen, Virginia Woolf's Mrs. Dalloway, Charles Dicken's Miss Havisham, the Dowager from Downton Abbey, two characters from the Commedia Dell'Arte: Harlequin and Arlechino, and other masked guests who were incognito.

Guests shared meaningful quotations and passages: President Downey read a piece describing a prairie experience written by Guy Vanderhaeghe, who had just won the Governor General's Literary Award for fiction. Donna Brockmeyer presented a paper based on her sabbatical research. Donor Dr. John Teunissen read a section of Nin related correspondence, and other guests offered quotations and performances at the Open Mike. The Salon had two musical components performed by students who are library desk assistants. Veronica Kmiech played the violin, and sisters Monique and Nicole Mireau sang two songs in French. The Salon was emceed by Karen Massett, STM Development Officer. The event was well attended, with members of the Hinz and Teunissen families from Humboldt, Winnipeg and Calgary, as well as other donors, alumni, faculty, staff and students. It was a magical evening, much enjoyed!



*'Twas a night  
of magical delight!*

