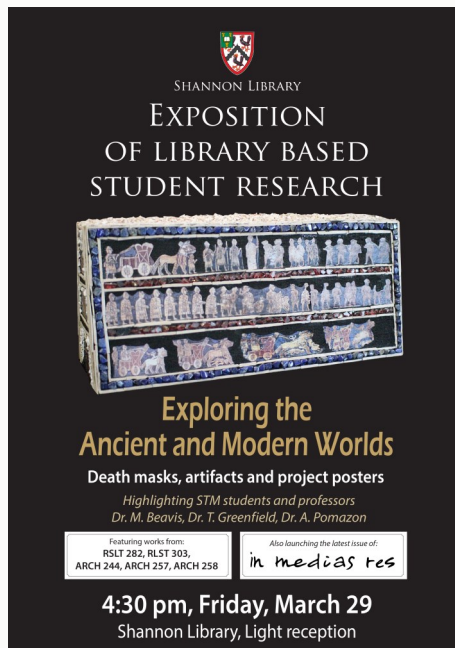


The New Shannon Library is the Preeminent Catholic College Library In Western Canada!

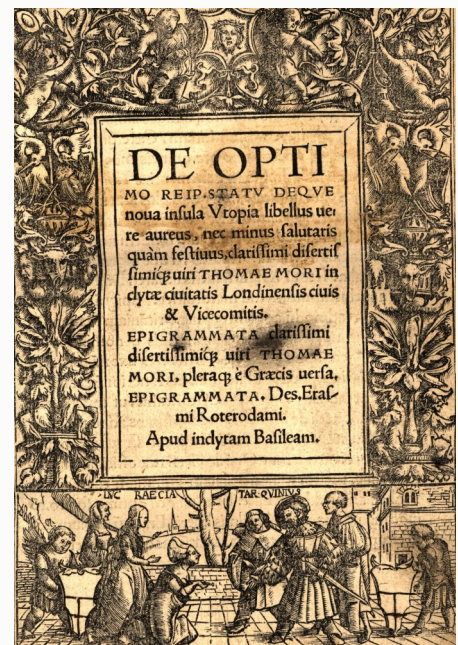
We stand on the shoulders of giants. Previous library stewards had long term vision and collected works such as the Ancient Christian Writers and Chesterton. We continue to build on those collections with an emphasis on the Catholic tradition and Indigenous materials (please see back page.) In addition to over 57,000 volumes, we also have the working papers from personalities such as Father Bob Ogle, now processed and archived to aid Dr. Chris Hrynkow in his sabbatical research. Building on the sound stewardship of the past, today, we can firmly assert without equivocation, that the Shannon Library is the best Catholic College Library in Western Canada. The Collections had already made it so, and the now complete Old World Library renovation has literally carved it solidly in stone. Congratulations to us all; we should be proud!! So we now Celebrate use of its resources, its sublime space, and the students who use it, as in the Exposition described below.



We were pleased to host an evening of celebration to recognize the excellent pieces of work created by students in courses that have developed experiential components. Students were invited to display and describe their masks of death and dying, archaeological digs, and posters of goddess traditions.

In an emergent digital world, we scanned our rare, valuable and unique copy of Utopia, 1518 ed., by Sir Thomas More. This was made possible thanks to the initiative of Dr. Sharon Wright through the Utopia Conference funding, 2016.

Our rare copy is kept securely wrapped in archival tissue and boxed, safely locked away from sunlight, and light fingers. The digital version, located on the library website, is readily available for use by all.



Annual Statistics

DEPARTMENT	FACULTY	FUND
Economics	2	415.00
English	4	827.00
History	2	415.00
Languages, Linguistics, Culture	2	415.00
Philosophy	4	827.00
Political Studies	3	621.00
Psychology	4	827.00
Religion and Culture	5	1,033.00
Sociology	3	620.00
SUB-TOTAL	29	6,000.00
General	30%	4,500.00
Materials in Catholic Tradition	20%	3,000.00
Distinctive STM Programming	10%	1,500.00
Campus Ministry		214.00
CMRS		214.00
Engaged Learning		214.00
Jewish and Christian Studies		214.00
Social Justice		214.00
Spanish		214.00
Ukrainian		214.00
Remainder		2.00
TOTAL		15,000.00

Collections Count	
Stacks	44,148
Storage	6,082
Reference	2,059
Anglin	1,405
Journals	1,004
Current Journals	767
Special Collections	555
Oversized	429
Nin	295
Reserve	210
Total	56,954

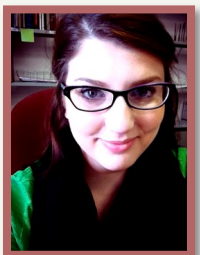
Library Use Statistics	
Book Transactions: STM is the 9th highest used terminal out of 21 on campus.	5,347
Students counted in Library	33,182
Computer Lab	4,898
New Books / Bound Journals	434
Gate Counter, 2018-19	85,010
(The Gate Counter in 2015-16: 77,418)	
Exam Wellness Program	Well Enjoyed!



PAIGE YELLOWLEES will join the eight to ten students who have worked at the Shannon Library, and have gone on to pursue a Masters degree in Library and Information Science. Paige has worked as a Desk Assistant for four years. She was first introduced to the library during a Career & Work Placement in Grade 12, where she was supervised by Library Director Dr. Donna Brockmeyer. Following her passion, Paige has been accepted to the Master of Information program at the University of Toronto.



CORINNE MATHEWS has hired, trained and supervised 12 desk assistants this year, as well as managed all circulation and stack functions. She has ordered, received, and processed over 100 serials and processed and managed more than 50 course reserves for courses taught at STM. She is able to process course reserves in a very expedited time-frame compared to other libraries on campus. Corinne has also worked to up-date changes on the STM library website, and created a Library History component, and an Events Held in the Library component. This year, Corinne joined the STM social committee and is part of the Indigenous Voices group, as well as played two roles in *The Doctor In Wonderland*, produced by Newman Players. Corinne tries to take a course each term to enhance her knowledge in Religious Studies and continue in academia. Clearly, Corinne is very energetic and outgoing; she likes to volunteer her time and is an executive member of the Saskatoon and District Kinette Club, working for the underprivileged.



AMANDA GIENI catalogued over 434 books this year, including several large donations. She continues to manage acquisitions, cataloguing, off-site storage (rush delivery), database maintenance, archives and special projects for the Library Director. She also oversaw the processing of the Bob Ogle archival collection and digitized the photographs for a professor's research, and responded to numerous archival requests. She digitized the Basilian Fathers photographs, and the STM Newsletter, dating back to the 1970's. Amanda plans to continue to digitize archival collections for broader and easier access and use. She has continued to participate in Indigenous Voices and has attended Indigenous events on campus when possible. In addition, Amanda continues to commit her time to Newman Players. This year she appeared in *The Doctor in Wonderland* as the Cheshire Cat and the Gryphon. The show was a massive undertaking of fantastical proportions and was enjoyed by audiences young and old.

The Library Committee: Dr. Arul Kumaran, Dean, Dr. Bohdan Kordan, Dr. Michael Cichon, Dr. Donna Brockmeyer (Chair), Rowan Hollinger (Student Representative), and Amanda Gieni (Recording Secretary).

The Mission of the Shannon Library is to support, through its collections and services, the inherent values, vision and culture of St. Thomas More College. The Library offers optimum service for research, teaching and learning, and provides an inspiring and welcoming environment that supports creative discovery, reflection, synthesis and application of knowledge. This service is supported by a research librarian and trained staff. The library is one of the most important tangible assets of the Catholic intellectual tradition within the College. We honour our term of stewardship of this valuable cultural resource as we build for the ages.

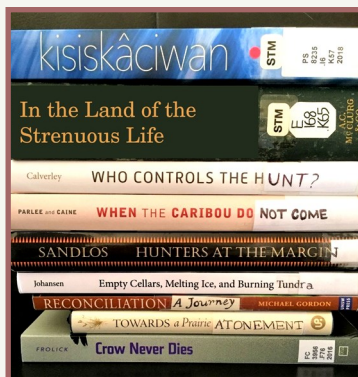
STM's Visionary Showcase Library

In 2018, the north expansion project received a Municipal Heritage Award, Sensitive Addition Category.



DR. DONNA BROCKMEYER's research regarding library architecture and design and follow up consultation with the architects, Edwards Edwards McEwan, had a significant impact resulting in the beautiful, old world renaissance charm of the newly renovated Shannon Library, interwoven with a feeling of modernity. In the photo adjacent, Brockmeyer is holding the Municipal Heritage Award in the Sensitive Addition Category presented to the College for the North Build in Spring, 2018. Brockmeyer met with the Municipal Heritage Advisory Committee to explain the sensitive nature in which the new library was designed to align with and compliment the Collegiate Gothic design of the existing college and broader campus architecture. "Bringing a library vision to reality is every librarian's dream; my dream was realized and I am very grateful to the College Board and Administration for initiating the renovation, and allowing me great latitude in the design; it made all the difference." (Reprinted in part from More News, Fall/Winter, 2018. Photo by Paul Sinkewicz.)

The Sorokin Lecture: On February 7, the 50th Anniversary of the Sorokin Lecture was held in the Shannon Library. The library was packed with 141 people in attendance. Dr. Carolyn Brooks, Department Head in Sociology at the U of S, wanted a venue that was special, and so chose the Shannon Library. Donna Brockmeyer created a special Sorokin exhibition using U of S archival resources. The engaging, literary atmosphere, adjacent parking and fabulous Choices catering all contributed to a magnificent, warm evening on an otherwise cold winter's night.



Crow Never Dies

Kisiskâciwan
In the Land of the Strenuous Life
Who Controls the Hunt?
When the Caribou do not Come.
Hunters at the Margins
Empty Cellars, Melting Ice and Burning Tundra.
Reconciliation; a Journey
Towards a Prairie Atonement.
Crow Never Dies.

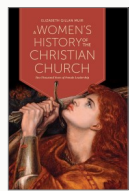
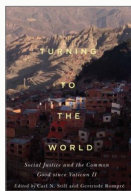
Donna Brockmeyer won second place in the Saskatchewan Book Spine Poetry contest for her Indigenous poem *Crow Never Dies*. The contest has contestants use book spines to create a poem. The crow in aboriginal culture can represent wisdom, magic, mystery, and transformation or death of old ways to release the new. One of the books in the poem, *Towards a Prairie Atonement*, was written by Trevor Herriot, who was an STM Distinguished Alumni Award Winner this past year at Corporation.

To Help Students, in addition to regular library services, we at STM:

- **Displayed** special collections and art for **indigenous** study, teaching and inclusion.
- **Supervised exams** written in the library
- **Ordered materials RUSH** for the classes we teach at STM, and RUSH items to be put on reserve
- **Offered Specialized Reference Assistance** for struggling students or advanced researchers
- **Hosted a Button Making Day** for Library Week and Freedom to Read Week
- **Curated an Exhibition** and hosted a celebration for **Student Library Based Research**
- **Offered a Student Wellness Program** of snacks during exam periods
- **Employed STM Students**, whom we adore!! **This year we employed:** Amelia Benoit, Marie Chatlain, Michaela Deck, Katherine Luneng, Arielle and Camille McKay, Ana Meckelborg, Theodore Oliver, Lindey and Lois Villaruz, and Paige and Scot Yellowlees.

A Few New Acquisitions by Department

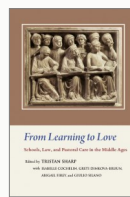
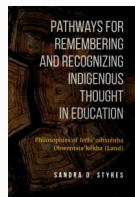
Catholic Higher Education



Dr. Carl N. Still and Dr. Gertrude Rompré (eds.)
Turning to the World: Social Justice and the Common Good since Vatican II

Elizabeth Gillan Muir.
A Women's History of the Christian Church: Two Thousand Years of Female Leadership

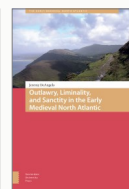
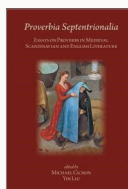
Philosophy



Sandra D. Styres.
Pathways for Remembering and Recognizing Indigenous Thought in Education: Philosophies of Ieth'nihtsténha Ohwentsia'kékha (Land)

Tristan Sharp (ed.)
From Learning to Love: Schools, Law, and Pastoral Care in the Middle Ages

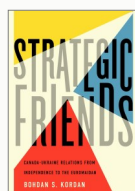
Classical, Medieval, & Renaissance Studies



Dr. Michael Cichon (ed.)
Proverbia Septentrionalia: Essays on Proverbs in Medieval Scandinavian and English Literature

Jeremy DeAngelo.
Outlawry, Liminality, and Sanctity in the

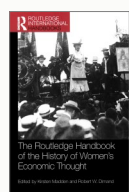
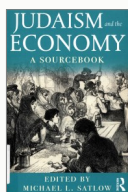
Political Studies



Dr. Bohdan S. Kordan.
Strategic Friends: Canada-Ukraine Relations from Independence to the Euromaidan

Dr. David McGrane.
The New NDP: Moderation, Modernization, and Political Marketing

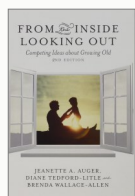
Economics



Michael L. Satlow (ed.)
Judaism and the Economy: A Sourcebook

Kirsten Madden and Robert W. Dimand (eds.)
The Routledge Handbook of the History of Women's Economic Thought

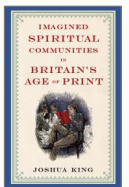
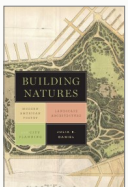
Psychology



Jeanette A. Auger.
From the Inside Looking Out: Competing Ideas about Growing Old

Inbar Graiver.
Asceticism of the Mind: Forms of Attention and Self-Transformation in Late Antique Monasticism

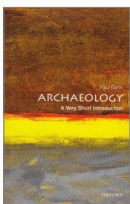
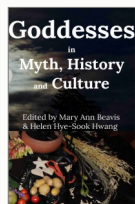
English



Julia E. Daniel.
Building Natures: Modern American Poetry, Landscape Architecture, and City Planning

Joshua King.
Imagined Spiritual Communities in Britain's Age of Print

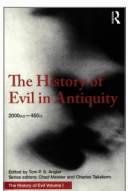
Religion & Culture



Dr. Mary Ann Beavis (ed.)
Goddesses in Myth, History and Culture

Paul Bahn.
Archaeology: A Very Short Introduction

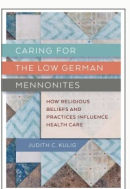
History



Chad Meister and Charles Taliaferro (series eds.)
The History of Evil - 6 volume set

Michelle P. Brown.
Understanding Illuminated Manuscripts: A Guide to Technical Terms

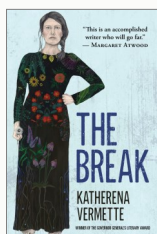
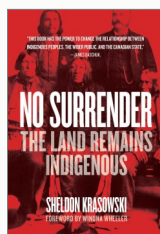
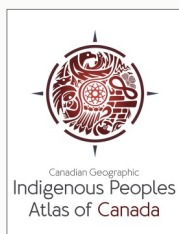
Sociology



Jacques deLisle (ed.)
The Internet, Social Media, and a Changing China

Judith C. Kulig.
Caring for the Low German Mennonites: How Religious Beliefs and Practices Influence Health Care

Indigenous Resources



Indigenous Peoples Atlas of Canada

Resurgence and Reconciliation: Indigenous-Settler Relations and Earth Teachings

Just Pretending

No Surrender: The Land Remains Indigenous

Ohpikiihaakan-Ohipihmeh Raised Somewhere Else: A 60s Scoop Adoptee's Story of Coming Home

The Break

Brochure Prepared by:
Dr. Donna Brockmeyer, Library Director
and Amanda Gieni, Library Technician
<https://www.stmcollege.ca>



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UNIVERSITY OF SASKATCHEWAN
Shannon Library