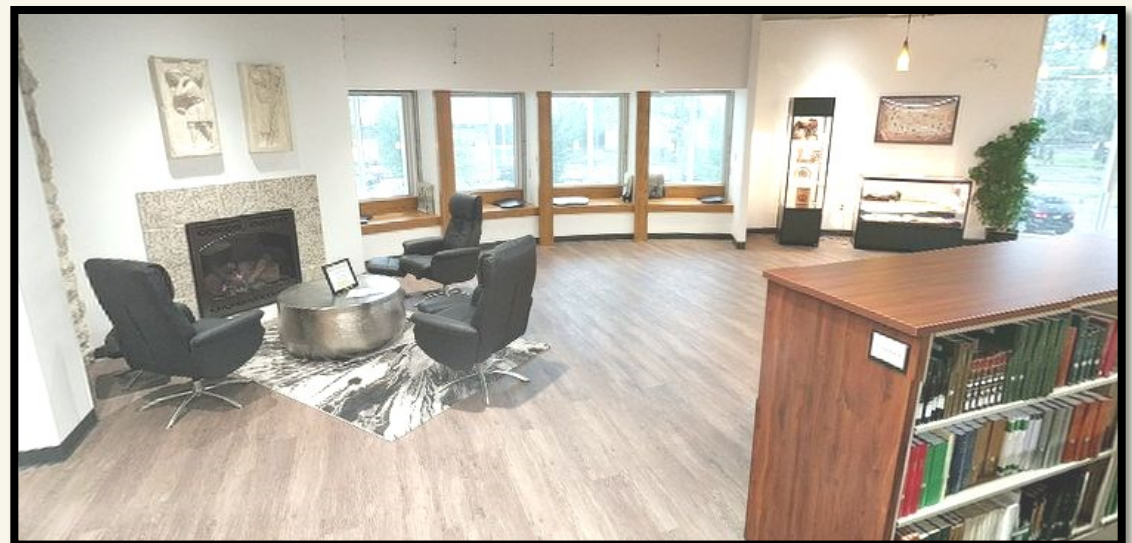


Library
Annual Report
2017-2018

The ~ NEW ~ Shannon Library is a *House of Healing For the Soul*

King Ramses, II

*Vision: The Shannon Library is the preeminent
Catholic College Library in Western Canada.*



ST. THOMAS MORE COLLEGE

Shannon Library Annual Report

Annual Statistics

DEPARTMENT	FACULTY	FUND
Economics	2	400.00
English	4	800.00
History	3	600.00
Languages, Linguistics, Culture	1	200.00
Philosophy	4	800.00
Political Studies	3	600.00
Psychology	5	1000.00
Religion and Culture	5	1000.00
Sociology	3	600.00
SUB-TOTAL	30	6000.00
General	30%	4500.00
Materials in Catholic Tradition	20%	3000.00
Distinctive STM Programming	10%	
Campus Ministry		214.00
CMRS		214.00
Engaged Learning		214.00
Jewish and Christian Studies		214.00
Social Justice		214.00
Spanish		214.00
Ukrainian		214.00
Remainder		2.00
TOTAL		15,000.00

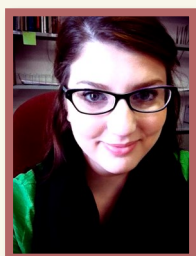
Collections Count	
Stacks	43,798
Storage	6,666
Reference	2,040
Anglin	1,405
Journals	581
Current Journals	395
Special Collections	369
Oversized	360
Nin	295
Reserve	148
Total	56,057

Library Use Statistics	
Circulation transactions	6,643
Library Patrons	33,847
New acquisitions	336
Gate Counter	87,698
The Gate Counter in 2015-16:	77,418
Exam Wellness Program	Well Enjoyed!



Corinne Rae Mathews joined our staff on November 1, 2017. She is the Library Technician responsible for circulation and periodicals. She studied at the U of S and completed the Library Technicians program at Kelsey. She has worked in libraries for more than ten years in leadership roles, and spearheaded many projects at Hapnot Collegiate in Flin Flon. As a community member of Flin Flon, she volunteered with Kinettes, Youth in Philanthropy, and Dinner Theatre. Corinne is excited to return to Saskatoon, with her husband Rob, daughter Olivia, and son Parker, a U of S student.

Corinne has already made a significant contribution to the library. She has learned the computer modules, supervised the student assistants, assisted to organize the stacks, bound the periodicals, and submitted orders for next year's subscriptions. She has also attended circulation meetings at the U of S Public Services Operations Committee, and is developing working relationships with U of S staff. Over and above all of this, to our delighted amazement, she has begun building a Shannon Library History on the STM Library Website, right back to the first library in the White House. Corinne has been a perfect fit in our work unit as she is fun, light-hearted, energetic, and a quick study.



Amanda Gieni. It has been a busy year! Amanda is excited to be in the new library space and thrilled with the number of students who have made it their preferred studying location. During the five months between Dorothy's retirement and Corinne's arrival, Amanda interviewed, hired, scheduled and trained ten student desk assistants. Amanda continues to manage acquisitions, cataloguing, off-site storage, database maintenance, archives and special projects. Additionally, Amanda co-directed the Newman Players production of *Drop Dead, Juliet!* and *Hamlet, Zombie Killer of Denmark!* this past Winter which saw a great success in attendance and reception.

The Library Committee: Dr. Arul Kumaran, Dean, Dr. Bohdan Kordan, Dr. Michael Cichon, Dr. Donna Brockmeyer (Chair), Marina Ellis (Student Representative), and Miss Amanda Gieni (Recording Secretary).

The Mission of the Shannon Library is to support, through its collections and services, the inherent values, vision and culture of St. Thomas More College. The Library offers optimum service for research, teaching and learning, and provides an inspiring and welcoming environment that supports creative discovery, reflection, synthesis and application of knowledge. This service is supported by a research librarian and trained staff. The library is one of the most important tangible assets of the Catholic intellectual tradition within the College. We honour our term of stewardship of this valuable cultural resource as we build for the ages.

STM's Visionary Showcase Library

The Board of Governors, Chaired by Ms. Ashley Smith, a previous student assistant in the library, approved the Library Expansion in 2015. The newly renovated library opened its doors in September, 2017. President Terrence Downey, and Derrin Raffey, CFO and Director of Administration embraced the will for the project and along with them, I assisted to secure a Federal Infrastructure Grant Award (of \$1,060,000.00). Edwards Edwards McEwan Architects, Robb-Kullman Engineering LLP, and Allan Construction worked openly, closely and mindfully with college and library staff to make our vision a reality.

The vision of an old world, renaissance library, interwoven with a feeling of modernity, was my ultimate goal. The thematic design of bronze and copper was premised upon the iconic Lionel Thomas copper doors, of which the college has four sets. These doors are legacy pieces and are reflective of the heritage of St. Thomas More College. They represent entry into the Catholic Faith Tradition as seen on the front doors of the chapel on College Ave. It was my desire, as the Library Director, to metaphorically capture the concept of the library as a point of entry into the world of information, knowledge, and wisdom, steeped in the Catholic Intellectual Tradition. The ultimate role of the library in the academy, and in society, is to inspire the imagination, soothe the soul, and impress upon each person who enters therein, that they too can be a positive agent of social change in the worlds in which they live.

As Sir Winston Churchill astutely observed:
“We shape our buildings, and thereafter, they shape us.”

Many people contributed ideas and much needed support to make this vision a reality. I would particularly like to thank the Library Committee, Dr. Arul Kumaran, Dean, Dr. Michael Cichon and Dr. Bohdan Kordan for their support and enthusiasm. I am very grateful to the previous Dean, Dr. Carl Still, who paved the way for my direct and consistent involvement with the Architects. I would also like to thank my staff, Dorothy Abernethy, who led the weeding project, and Amanda Gieni, who master-minded the entire book move, tracking each item, and retrieving each from storage as it was needed. Greg Clemence, Facilities Manager and his staff assisted throughout. I especially thank the student desk assistants: Marina Ellis, Lois Villaruz, Hailey Mullock, Linda Huard and Ana Meckelborg, who contributed a great deal of brute force, raw energy, stamina, and efficiency in grueling heat, dust clogged air, and flood infused humidity to pack, label, store and then replace those very 56,000 volumes. What a feat! They achieved in the allotted six weeks what should have realistically taken six months. The Grace of God must have lent a hand!

I, along with other college staff, met with the architects, engineers and builders from project beginning to end. I was grateful that they were so willing to work to incorporate my vision of an Old World / Renaissance Library. My extended travels of libraries throughout Europe during my first sabbatical left an impression of the kind of library I intended to create. This is every librarian's dream. I envisioned a very grand old-world library with a barrel vaulted ceiling, rich earth tones and a copper colour consistent with the copper doors in the college. I wanted light to flow from both north and south windows to merge in the middle of the library, infusing the space in natural light. I sought a seamless symmetry and feeling of open space while needing to accommodate our fairly large book collection. Fortunately, TAB Storage Solutions helped to configure compact shelving in two heights with a wood rather than metal finish which enabled the fluidity of light and feeling of space. The open feeling was enhanced by requesting two large cutouts in the connecting wall, rather than one closed door to the previously conceived square “stack room.” This simple element created a unified library, proffering a wonderful student sitting space replete with a fireplace. I considered everything in overall design, including structure, walls, ceiling, chandelier lighting, flooring, shelving, furniture, and many small details. I suggested the north wall be curved, rather than straight connecting two exterior points of the building which allowed an interesting design as well as an additional 500 + square feet of library space for students to sit and enjoy the floor to ceiling windows.

This work while challenging, was most rewarding. It is every librarian's dream to have contributed to the creation of a new library, and one which will last for years to come. It is also particularly meaningful for me because this library houses a unique and highly valued Catholic collection in Western Canada. This particular collection, and this particular college, are close to my heart, my mind, my faith, and therefore, my vocation. I have been privileged in the opportunity to do this work.

As observed by President Downey at Corporation in 2017: “*The library speaks for itself; it is spectacular.*”

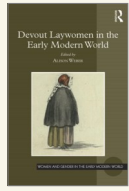
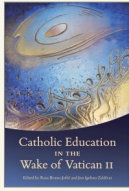
The entire north expansion project received a Municipal Heritage Award, Sensitive Addition Category in 2018.



Respectfully Submitted by:
Dr. Donna Brockmeyer,
Library Director

A Few New Acquisitions by Department

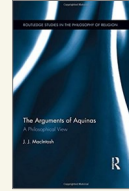
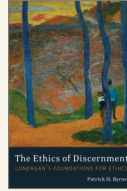
Catholic Higher Education



Rosa Bruno-Jofré (ed.)
Catholic Education in the Wake of Vatican II

Alison Weber (ed.)
Devout Laywomen in the Early Modern World

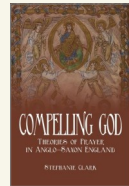
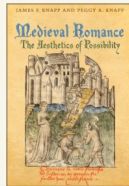
Philosophy



Patrick H. Byrne.
The Ethics of Discernment: Lonergan's Foundations for Ethics

J. J. MacIntosh.
The Arguments of Aquinas: A Philosophical View

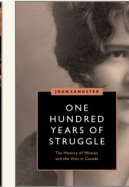
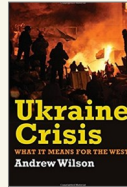
Classical, Medieval, & Renaissance Studies



James F. Knapp.
Medieval Romance: The Aesthetics of Possibility

Stephanie Clark.
Compelling God: Theories of Prayer in Anglo-Saxon England

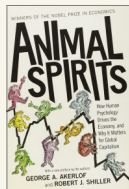
Political Studies



Andrew Wilson.
Ukraine Crisis: What it Means for the West

Joan Sangster.
One Hundred Years of Struggle: The History of Women and the Vote in Canada

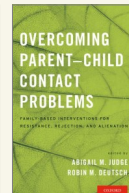
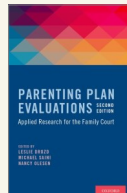
Economics



George A. Akerlof.
Animal Spirits: How Human Psychology Drives the Economy, and Why it Matters for Global Capitalism

Jean Tirole.
Economics for the Common Good

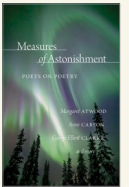
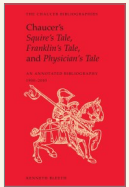
Psychology



Leslie Drozd (ed.)
Parenting Plan Evaluations: Applied Research for the Family Court

Abigail M. Judge (ed.)
Overcoming Parent-Child Contact Problems: Family-based Interventions for Resistance, Rejection, and Alienation

English



Kenneth Bleeth (ed.)
Chaucer's Squire's Tale, Franklin's Tale, and Physician's Tale: An Annotated Bibliography, 1900 to 2005

League of Canadian Poets.
Measures of Astonishment: Poets on Poetry

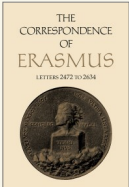
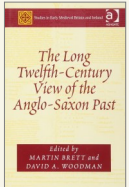
Religious Studies



Dr. Mary Ann Beavis.
What does the Bible say?: A Critical Conversation with Popular Culture in a Biblically Illiterate World

Atalia Omer (ed.)
The Oxford Handbook of Religion, Conflict, and Peacebuilding

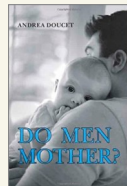
History



Martin Brett (ed.)
The Long Twelfth-Century View of the Anglo-Saxon Past

Desiderius Erasmus.
The Correspondence of Erasmus: Letters 1472 to 2634, April 1531 - March 1532

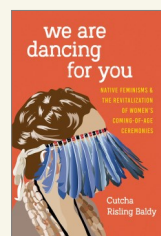
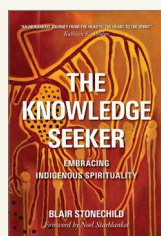
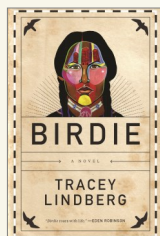
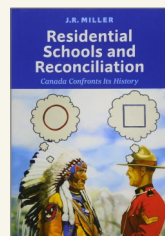
Sociology



Andrea Doucet.
Do Men Mother?: Fathering, Care, and Parental Responsibility

Rajani Bhatia.
Gender Before Birth: Sex Selection in a Transnational Context

Indigenous Resources



Residential Schools and Reconciliation: Canada Confronts its History

Birdie: A Novel

The Knowledge Seeker: Embracing Indigenous Spirituality

We are Dancing for You

Who Controls the Hunt?

Kohkum's Babushka: A Magical Metis/Ukrainian Tale

Brochure Prepared by:
Dr. Donna Brockmeyer, Library Director
and Amanda Gieni, Library Technician
<https://www.stmcollege.ca>



ST. THOMAS MORE COLLEGE
UNIVERSITY OF SASKATCHEWAN

Shannon Library