

*Shannon Library
Committee Report
To Faculty Council
St. Thomas More College
May 1, 2011 – April 30, 2012*



Library Committee Membership: The Library Committee consisted of six members: Terry Downey (STM President), Pat Kelly, John Liptay, Dawn Kellington (STMSU), Donna Brockmeyer (Chair), Dorothy Abernethy (recording secretary). Thank you to all who serve on this committee.



Library Committee Responsibilities: The responsibilities of Library Committee members are delineated in the STM Library Policy. Generally, they are concerned with library policy, financial matters, acquisitions over \$500.00, physical quarters, and equipment.



Acquisitions: The Library acquired **504 new library books** (411 in 2011, 504 in 2010, 436 in 2009), as well as periodicals and dvds. The Library has a substantial book budget at \$20,000.00 which is used for materials in all departments, new programs and emerging study areas. We thank all members of Faculty who contribute to the selection of new library materials, and encourage new faculty to approach their Department Head (or the Library Director who will then consult with the Department Head) to discuss acquisitions of materials they require for their subject areas.



New Faculty: The Library Director met with new tenure stream faculty to discuss their library needs related to their teaching and research and acquired new materials to address these needs, as well as undertook classroom library instruction to assist their students with library and internet research.



Employed STM Students as Desk Assistants: The library employed 12 STM students: Tansley Allison, Marika Cameron, Alicia Chapman, Heather Ellis, Dawn Kellington, Britni Korte, Emily Lautsch, Desiree Mischuk, Desiree Steele, Kirk Trew, Carson Turnbull, and Jireh Wong.



Donations: Evelyn and Isabelle Burkitt willed \$275,000.00 to the College to be split between the Library and Scholarships. The sisters had made donations to the Library in the past, enabling the building of the Special Collections book cases. Because the Burkitts were family friends of Brockmeyer relatives, the Library Director had occasion to visit them at their home. Donations were also made by Anna Marie Andree (\$350.00) and Anne Stang (\$70.00). Library donors are recognized through cards, visits, lunches, etc. where possible.



75th Anniversary: Along with many members of the College, the Library participated in the planning initiatives for the 75th Anniversary of the College, including assisting with brochures and displays throughout the College for STMSU, Newman and the Alumni Office. A recognition wall in the Library was made with portraits of St. Thomas More and his family.



Research and Study Space; Computer Lab Usage: This year, as always, has been a busy and productive one for the library; particularly the Reading Room, which has grown in popularity, and continues to be considered “the place to be on campus” because it is clean, welcoming, quiet and aesthetically pleasing. The STM and the Arts and Science Computer Labs (ASCL) provide computer access to a wide variety of databases, software programs and the Internet for students and faculty.



Circulation: Shannon Library staff processed 9,029 **circulation transactions**. Approximately **3,200 students**, on average, pass through the library security gates each week during regular term.



ST. THOMAS MORE COLLEGE
UNIVERSITY OF SASKATCHEWAN

MEMORANDUM

TO: Dr. Terrance Downey, President
FROM: Dr. Donna Brockmeyer, Library Director
DATE: July 16, 2012
RE: Yearly Activity Report

Please find attached my Yearly Activity Report for your consideration. I will also provide a paper copy for your office.

Once you have had an opportunity to review this report, perhaps you and I can meet for an annual review. Also, as I understand the process, you are to forward this to the Dean's Office. Given that their deadline for this report is today, July 16, 2012, I am also sending this report to the Dean's Office today as well.

Thank you for your attention.

Sabbatical request.

ST. THOMAS MORE COLLEGE
University of Saskatchewan

ANNUAL REVIEW OF FACULTY ACTIVITIES

FOR THE ACADEMIC YEAR **2011-2012**

Faculty Member: **Dr. Donna Brockmeyer**

Department: **Library**

Between July 1, 2011 and June 30, 2012, I have been involved in the following activities NOT PREVIOUSLY CONSIDERED in the yearly review process. The cut-off date for activities is June 30, 2011.

1. CREDENTIALS: (DEGREES CONFERRED - REVIEW PERIOD ONLY)

Degree:

University:

Title of Thesis

Date:

2. LEAVES

Type:

Description:

TEACHING

3. TEACHING RECORD (Please list courses and actual enrolment numbers)

3.1 Undergraduate

3.2 Graduate

3.3 Teaching Courses as part of an STM Minor (list course and minor)

3.4 Other Contributions to Teaching (e.g., guest lectures, develop new course, etc.):

- Teach information literacy upon request in library, to classes and to the STM House program.

3.5 Course Release (only for Department Headships or other Administrative activities)

RESEARCH AND SCHOLARLY WORK

4. PUBLICATIONS *Note: Items with no letter of acceptance, or copy, or dated after 30 June 2011, are to be reported this year under #11.*

4.1 Books Authored (include a copy of the book, which will be returned at the end of the review process)

- 4.2 **Chapters in Books** (*include a photocopy of the chapter*)
- 4.3 **Books Edited** (*include a copy of the book, which will be returned at the end of the review process*)
- 4.4 **Expository or Review Articles or Media Productions** (*include a photocopy of article or offprint*)
- 5. **ARTICLES IN REFEREED JOURNALS (PEER REVIEWED BY ACADEMICS)** (Items with no letter of acceptance, copy of article, or dated after 30 June 2011 are to be reported this year under #11 and next year in this category).
 - 5.1 **Published** (*include a photocopy of article or offprint*)
 - 5.2 **Accepted** (*include a copy of the letter of acceptance and a copy of the manuscript*)
- 6. **ARTICLES IN NON-REFEREED JOURNALS**
 - 6.1 **Published** (*include a photocopy of article or an offprint*)
 - 6.2 **Accepted** (*include a copy of the letter of acceptance and a copy of the manuscript*)
- 7. **PAPERS**
 - 7.1 **Invited and Published in Conference Proceedings and Abstracts**
 - 7.2 **Contributed and Published in Conference Proceedings and Abstracts**
 - 7.3 **Technical Reports Relevant to Academic Field**
- 8. **BOOK REVIEWS**
- 9. **LECTURES AND PRESENTATIONS**
 - 9.1 **Invited Lectures/Presentations at Conferences Outside STM / UofS**
 Author(s):
 Organization:
 Place:
 Date:
 Topic/Title:
 - 9.2 **Non-Invited Presentations at Conferences Outside STM / UofS**
 Author(s):
 Organization:
 Place:
 Date:
 Topic/Title:
 - 9.3 **Other Presentations (including STM / Uof S)**
 Author(s):
 Organization:

Place:
Date:
Topic/Title:

10. ACADEMIC CONFERENCES ORGANIZED OR PRESIDED OVER

10.1 Academic Conferences Organized or Presided Over Outside STM / UofS

Organization:
Place:
Date:
Title:

10.2 Academic Conferences Organized or Presided Over at STM / UofS

Organization:
Place:
Date:
Title:

11. RESEARCH OR WORK IN PROGRESS

11.1 Research Supported by Grants (include Source of Grant and Amount)

- *The Heart of Higher Education - Creating Conversation and Meaning through a Community Art Project*. Invited to participate in conference "Society for Teaching and Learning in Higher Education," University of Saskatchewan. Conference Proceedings under consideration. *Final Report now submitted (June, 2012) attached.*

11.2 Ongoing Work and Expected Outcomes (*books, articles, book reviews submitted but not yet accepted*)

- Continue to work on Anais Nin collection toward an annotated bibliography.

GRADUATE STUDIES: Not Applicable

12. GRADUATE STUDENT SUPERVISION

12.1 Completed Theses, Projects and Dissertations

12.1.1 *Students Supervised*

Name of Student:
Title of Thesis or Project:
Date of Defense:
M.A. or Ph.D.:

12.1.2 *External Examiner*

Name of Student:
Title of Thesis or Project:
Date of Defense:
M.A. or Ph.D.:

12.1.3 *Committee Member*

Name of Student:
Title of Thesis or Project:
Date of Defense:
M.A. or Ph.D.:

12.2 In Progress Thesis, Projects and Dissertations

12.2.1 *Students Supervised*

Name of Student:

Title of Thesis or Project:

Date of Defense:

M.A. or Ph.D.:

12.2.2 *Committee Member*

Name of Student:

Title of Thesis or Project:

Date of Defense:

M.A. or Ph.D.:

12.3 Discontinued Theses, Projects and Dissertations

12.3.1 *Supervised*

Name of Student:

Title of Thesis or Project:

12.3.2 *Committee Member*

Name of Student:

Title of Thesis or Project:

12.4 *Completed Undergraduate Thesis Supervision*

Name of Student:

Title of Thesis or Project:

Date of Completion:

13. STRATEGIC AND ACADEMIC PLAN

Using the existing Plans, please indicate whether through your faculty activities you made contributions to the Academic or Strategic Plans in focal areas.

13.1 ACADEMIC PLAN

13.1.1 Relationships with Arts and Science and cross-visibility of STM Faculty Achievement:

- Invited to participate with the Librarian Liaison Committee, U of S.

13.1.2 Scholarship in Service of Community

- Met with faculty seeking resources to change existing classes into community service learning, and discovered and acquired needed resources.

13.1.3 Distinctive Programming

- Acquired supporting library resources as requested.

13.1.4 Supporting Research

- Acquired new books, journals, and other research resources.

13.1.5 Excellence in Teaching

- Acquired teaching resources and maintain a teaching resource shelf in the library.

13.2 STRATEGIC PLAN

13.2.1 A Culture of Transition

- Gertrude Rompre: Library staff met with Gertrude Rompre on March 28, 2012 to discuss education for mission.
- St. John's Bible: Investigated the possibility of borrowing St. John's Bible. To acquire the set was in excess of \$100,000.00 and will not be pursued.

13.2.2 Government Relations

13.2.3 Fundraising Fund Raising

- Acquired Donation and Nurtured Donor Relations: Evelyn and Isabelle Burkitt willed \$275,000.00 to the College to be split between the Library and Scholarships. The sisters had made donations to the Library in the past, enabling the building of the Special Collections book cases. Because the Burkitts were family friends of Brockmeyer relatives, the Library Director had occasion to visit them at their home. Donations were also made by Anna Marie Andree (\$350.00) and Anne Stang (\$70.00). Library donors are recognized through cards, visits, lunches, etc. where possible.

13.2.4 Work Environment

- Initiated "Adoration" to continue through May and June, 2012.

13.2.5 Physical Plant Renewal

- Member, Space Planning committee.

13.2.6 Student Enrolment and Engagement

- Employed 12 STM students in 2011-12: Tansley Allison, Marika Cameron, Alicia Chapman, Heather Ellis, Dawn Kellington, Britni Korte, Emily Lautsch, Desiree Mischuk, Desiree Steele, Kirk Trew, Carson Turnbull, and Jireh Wong.
- The Library initiated, acquired and distributed STM Book Bags which were very well received throughout the College and local Catholic high schools.

ADMINISTRATIVE SERVICE TO COLLEGE AND UNIVERSITY

14. ADMINISTRATIVE ACTIVITIES AND COMMITTEE SERVICE FOR ST. THOMAS MORE COLLEGE

- Library Director: Shannon Library. *Shannon Library Annual Report, 2011-12* attached.
- Chair, Library Committee.
- Staff: Supervise two full-time, and up to 12 part time student desk assistants, and offer an academic information service 72.5 hours per week.
- Archives Supervisor: Supervise the Records Manager.
- 75th Anniversary: assisted with time line and gallery, as well as the displays on the main floor for the Newman Players, Newman Sounds, the STMSU and Newman Clubs, Choices and the faculty publications display.
- 75th Anniversary: created a Thomas More library display and a Vintage Library display.
- Copyright: worked on assisting faculty to have the resources they require in light of the copyright changes, and created forms for faculty to address copyright concerns.
- Member, WEB Site Committee.
- Fire Warden for STM District.
- Teaching Committee: maintain teaching resources in the library.
- Equity Advisor: Economics Search.

14.1 SPECIAL REPORTS

- Updated *Art in the College brochure*, attached.
- Shannon Library Annual Library Report, 2011-12, attached.
- SEED Grant, Final Report, attached.

15. ADMINISTRATIVE ACTIVITIES AND COMMITTEE SERVICE FOR THE UNIVERSITY OF SASKATCHEWAN

PROFESSIONAL SERVICE

16. **CONSULTING WORK UNDERTAKEN FOR NON-COLLEGE AGENCIES, GROUPS OR ORGANIZATIONS** (see 11.2.0 of the Collective Agreement - report all outside employment in excess of 12 working days per year and time spent thereon).

17. **PROFESSIONAL SERVICE AND CONTRIBUTIONS TO THE PROFESSION**

17.1 Professional Practice (*i.e. clinical*)

17.2 Service on Provincial or National Executives

- Nominated for the position of President for the *Canadian Library Association*.

17.3 Editorial Boards and/or Peer Reviews for Journals

17.4 Other

- Reviewer for colleague, Jill Crawley-Low, Associate Dean of Libraries, U of S, for her research questionnaire for Leadership Development Program research.

PUBLIC AND COMMUNITY SERVICE

18. **COLLEGE RELATED**

18.1 Talks

18.2 Other (*specify, include media programs and interviews, and specify outlet*)

19. **NON-COLLEGE RELATED**

19.1 Offices Held

19.2 Talks

19.3 Other (*specify, include media programs and interviews, and specify outlet*)

- VESNA: An annual, traditional Ukrainian cultural festival.
- Canvasser for Canadian Kidney Foundation.

PROFESSIONAL DEVELOPMENT

20. PROFESSIONAL

- CAUT (Canadian Association of University Teachers) Webinars: Intellectual Property - The Basics; Intellectual Property: Collective Agreement Language; Copyright: The Public Policy Background; Fair Dealing, Winter, 2012.

20.1 Other Credentials

20.2 Associate Memberships

- Member, Canadian Library Association
- Member, American Library Association
- Member, Catholic Library Association

20.3 Honours

20.4 Other

- Attended *Designing Libraries for the 21 Century Conference*, Calgary, AB, May 16-18, 2012.
- Attended conference on *Mystics, Prophets and Rebels*, Saskatoon, June 24-30, 2012.

21. OTHER INFORMATION

When the *Teacher* is Ready, The *Student* will come.

Adapted Buddhist teaching



SEED Grant Final Report, June, 2012

By Dr. Donna Brockmeyer, STM



June 2, 2012

Dear Research Committee: I would like to begin by thanking the Research Committee and St. Thomas More College for the award of the SEED grant in the amount of \$2000.00 of which \$1538.21 was used and remainder was turned back to the College. I greatly enjoyed this project, and hope that you will enjoy reading about this work and its outcomes.

Outcomes:

- 1. Invited to participate in conference *Society for Teaching and Learning in Higher Education (STLHE)*, University of Saskatchewan, June 16, 2010. Session: **The Heart of Higher Education – Creating Conversation and Meaning through a Community Art Project.****
- 2. Contributed to the “Heart of Higher Education Art Project”** which was inspired by the master teacher Parker Palmer. The purpose of this was to develop a community-based art education exhibit which was held at STM. Through their art, participants were invited to share their thoughts on “the heart of higher education.” This was explored through artistic mediums such as collage, photography, poetry, storytelling, and digital or mixed-media mediums. The exhibit focused on the theme of integrative education (as the heart of higher education) which the Palmer book describes: “Integrative education aims to ‘think the world together’ rather than ‘think it apart,’ to know the world in a way that empowers educated people to act on behalf of wholeness rather than fragmentation.” The themes were “from here to the horizon” and “diversity and inclusive practice.”
- 3. Engaged an Aboriginal STM student** in this research project. This student said: *“I could not have gotten through my degree without the aid of STM and the sanctity of the STM Library and Computer Lab.”* He also said, *“I like to write in English my own way, the way I speak. Some professors do not like that; they want you to conform. I dropped those classes, and sought out others who let me write my way.”*
- 4. Presented in a conference session** on the process and the project.
- 5. Wrote an Artist’s Statement** on my perceptions of the heart in higher education as depicted in this art project.
- 6. Participated in the Grand Opening events** of the art exhibition.
- 7. Submitted a report to the STLHE Conference Proceedings.** In progress.
- 8. Invited to Exhibit** art work on this report cover (8’ X 4’) at the St. Thomas More Seventy Fifth Anniversary Art Show.
- 9. Invited to permanently exhibit** this art work in the new Aboriginal Centre to be built on campus. This is yet to be done.
- 10. Donated art pieces (photographs) to the University of Saskatchewan Archives.**

The Time for Our People

As I see beyond the days of now

I see a vision:

I see the faces of my people,

your sons' sons,

your daughters' daughters,

laughter fills the air

that is no longer yellow and heavy,

the machines have died,

quietness and beauty

have returned to the land.

The gentle ways of our race

have again put us

in the days of the old.

It is good to live!

Chief Dan George

Running Fast

"I will follow the white man's trail. I will make him my friend, ... I will ask him to help me understand his ways, then I will prepare the way for my children, and their children. The Great Spirit has shown me - a day will come when they will outrun the white man in his own shoes."

Many Horses



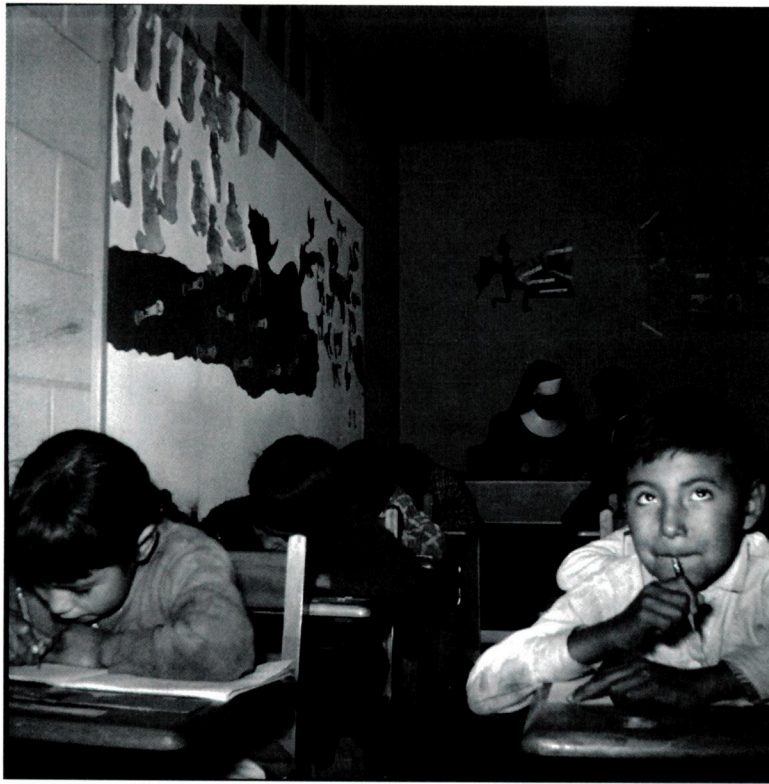
Online MIKAN no. 3198234, National Archives of Canada

The Road in the Heart in Everyone

"There is a road in the hearts of all of us, hidden and seldom traveled, which leads to an unknown, secret place. The old people came literally to love the soil, and they sat or reclined on the ground with a feeling of being close to a mothering power. Their teepees were built upon the earth and their altars were made of earth. The soul was soothing, strengthening, cleansing and healing.

That is why the old Indian still sits upon the earth instead of propping himself up and away from its life giving forces. For him, to sit or lie upon the ground is to be able to think more deeply and to feel more keenly. He can see more clearly into the mysteries of life and come closer in kinship to other lives about him."

Chief Luther Standing Bear



When the Teacher is Ready, the Student Will Come:

Inclusivity in the Academy

Concept / Curator: Donna Brockmeyer

Photographer: Brad Klebaum

Artist Statement:

One of the themes in this art project is "diversity and inclusive practice." The intention of this entry is twofold: one, it is to remind us to be inclusive, and two, to be mindful of the diverse cultural backgrounds from which people come, particularly First Nations.

Diversity means not merely to include, but means at a fundamental level to open our hearts, minds and methodologies to allow standing and place for the hearts, minds and methodologies of others. As expressed by the model educator, Paulo Freire in "Pedagogy of the Oppressed" it serves us all well to use the student's history and experience as the point of departure and move together toward mutually just and laudable goals. This project portrays images of diversity within the academy, and the historical and social contexts from which many come. Diversity and inclusivity must exist on shared ground, not solely on orthodox terms, but also on traditional ones.

Phil Cousineau mused: "*By cultivating . . . the ability of living in uncertainty without despair or surrender, we can respond to the godless hours and spiritless days with soulful moves from the garret and pulpit back to the street to answer the ground level question, How should I actually live my life?*" Today, as educators, we are called to answer that question: How must we live our lives in the academy, in order to make room for all?

When we do that well, we will achieve Chief Joseph's dream:

Let me be a free man, free to travel, free to stop, free to work, free to trade....where I choose my own teachers, free to follow the religion of my fathers, free to think and talk and act for myself...

-Heinmot Tooyalaket (Chief Joseph), Nez Perce

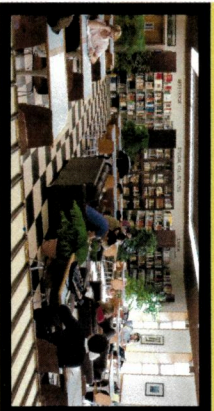
Biography:

Donna Brockmeyer has a high honours undergraduate degree in Sociology (U of S), a Master of Library and Information Science degree (U of A), and a doctoral degree in Educational Leadership and Policy (UBC). Her doctoral dissertation focused on the soul in education, and resulted in the book *On Sybil's Shoulders: Seeking Soul in Library Leadership* (2005). She is a founding member of Northern Exposure to Leadership, which is an educational forum based in aboriginal knowledge, traditions and customs. Donna works at St. Thomas More College as the Library Director. The photographer, Brad Klebaum, is a graphic arts administrator, photographer and digital artist. Donna and Brad are married, and have one son, Zackary, who is their source of love, pride, courage and inspiration.

Final Report Cover Image. Artist: Brad Klebaum – photographer and digital imaging; Curator and Commissioner: Donna Brockmeyer; Title: *The Student Will Come*; Subject: STM Student; Date: 2011.

Learn (More)

@ STM Library



Did *You* Know??

- You can improve your grades by doing library based research and citing your sources?
- Internet searches alone provide only "once over lightly" temporary information, while deep reading of books lead to lasting learning, knowledge and life-long wisdom?

Be (More)

@ STM Library



The Place to Be...

- to Find,*
- to Have,*
- and to Hold:*
- *Be* in a clean, quiet place to study where all are welcome.
- *Find* books held only at STM library by limiting your search; ask us how.
- *Have* someone show you how to find scholarly journal articles and "good" internet sources.
- *Hold the world in the palm of your hand!*